



# CELTIC RANT



**VICTOR FRASER**  
ACOUSTIC GUITAR



**ROB WIGLE**  
GUITAR & MANDOLIN



**ROB GREENE**  
GUITAR, FIDDLE & PIPES



**KELLY MACDONALD**  
KEYBOARDS

Victor Fraser, the grandson of the late "Little Simon Fraser" of Meat Cove, Cape Breton, is a disciplined musician with a background of classical, swing, country, and roots music. He is possessed by the lore of Celtic guitar and song. Victor, Celtic flat-picking is outstanding.

Rob Wigle grew up in Eastern Passage, Nova Scotia, where the ocean, honest working people, and stories of the common folk were part of everyday life. Inspired at a young age by anyone who could play an instrument or sing a song, Rob has been exploring roots music for as long as he can remember. He has a special interest in the role of the mandolin in Sea Shanties and Celtic music.

Rob Greene comes by his musical ability honestly; his father is a guitar player and his grandfather was a Cape Breton fiddler from Reserve Mines. Rob's love of Celtic music runs deep and has been a constant through most of his life. As the latest addition to the group, he adds a new dimension to Celtic Rant with Scottish smallpipes, guitar, fiddle and bagpipes.

Kelly MacDonald was born and raised in Ironville, Cape Breton where he learned the piano and the traditions of Celtic music from friends and family. A significant influence in his musical education was his late father Colin, who was a well known Cape Breton Fiddler.

## Celtic Rant Debut

The goal of "Celtic Rant" our debut, self-titled CD was to create a collection of songs and instrumentals both traditional, and original, that were influenced by Scottish, Irish, Acadian, and Sea Shanty traditions.

It was important that Celtic Rant record music that could be performed live. This debut project is evidence of a concerted effort (no pun intended) by three fine folk musicians exploring their collective voice, adding to the body of Celtic music that defines the culture and tradition of the Maritimes.

